

Jonathan Feist

82 Shaker Road • Harvard, MA 01451 • 978-772-4864 • jfeist@berklee.edu • www.jonathanfeist.com

EMPLOYMENT

Berklee College of Music 1998 to Present
Senior Writer/Editor, Berklee Press/Berklee Media

- **Editorial.** Work with faculty to develop books and online courses about all aspects of the music industry. Edit text, notation, and design elements, from initial concept sketches to final product. Refine concept and structure, fine-tune pedagogical approach, and sometimes author sections or even entire projects. Develop standards for house style.
- **Acquisitions.** Assist Dean of Continuing Education in identifying potential projects, reviewing submissions, finding gifted potential authors, and helping authors generate project proposals. Create project and series concepts, such as the *Berklee Instant* series.
- **Communications.** Serve as content expert and author liaison to production, sales, marketing, customer service, and technical teams. Edit critical presentations and correspondence department-wide. Contributed towards creation of documents such as the application for accreditation, press releases, and proposals for industry partnerships. Author books, courses, articles, marketing materials, author guidelines, publishing standards, and other documents.
- **Leadership.** Lead faculty through the process of developing their projects. (Most are first-time authors.) Create and present ongoing faculty seminar, “Turning Ideas into Books.” Help author teams find consensus on pedagogical matters—most notably, the 19-member team that co-authored the *Berklee Practice Method*. Coach faculty in writing, music notation software, and production software. Supervise up to three editorial assistants.

With Dave Kusek and Debbie Cavalier, was one of the three founding members of this high-profile Berklee division, which now numbers approximately thirty people.

Computer Associates International 1996 to 1998
Technical Trainer/Consultant

Created and taught intensive courses on database software and design, both at CA facilities and client sites internationally. Wrote teacher guides and departmental newsletter. Technical consultant to clients developing databases.

Freelance 1992 to 1996

Editor, writer, database developer, desktop publisher, and project manager. My most significant clients were the Boston Language Institute (project manager for Translation Department), Intercultural Business Center (editor/writer for cross-cultural training textbook series), and *Offshore* Magazine (desktop publisher for sailing magazine).

TEACHING

<i>Writing Music with Finale</i> (12-lesson online course), through Berkleemusic.com	2002 to Present
<i>How to Write a Book</i> (ongoing seminars), presented to Berklee faculty	2004
<i>Using Finale</i> (3-day seminar), presented to Berklee Faculty	2001
<i>Using OpenROAD</i> (weeklong intensive course), Computer Associates	1996 to 1998
Several other technical courses for Computer Associates	1996 to 1998

COMMUNITY SERVICE

Historical Commission, Town of Harvard 2002 to Present
Chair since April, 2005

Chair local town board that governs modifications to buildings within historical districts and assists with town planning of historical concerns. Manage all aspects of the nine-member board, including presiding over regular meetings and public hearings, legal procedures, membership recruitment, development of subcommittees for special projects, and setting the Commission's priorities and agendas. Review proposals and confirm that they conform to local and state laws and guidelines for historical preservation set forth by the National Park Service. Work with the town Selectmen, town administrator, planning board, building inspector, town counsel, Historical Society, other town organizations, and general public for the purposes of historical preservation. Build local awareness of historical issues by writing articles and letters for the *Harvard Post*. Serve as Commission's representative to the Community Preservation Committee. Organize events. Create and manage subcommittees and task forces.

Community Preservation Committee, Town of Harvard 2004 to Present
Historical Commission Representative

Disburse annual Community Preservation Act grants in total of approximately \$450,000 annually. Review and receive applications, and deliberate with committee of members representing other town boards (conservation, affordable housing, parks and recreation, and others) regarding which projects to support. Participate in process of soliciting applications, serve as point person for town historical groups, and educate the public about grant possibilities and procedures. Advocate for historical preservation.

EDUCATION

New England Conservatory
Master of Music in Composition 1992
Bachelor of Music in Composition 1990

Additional studies at Berklee College of Music, Berkleemusic.com, New England School of Photography (Diploma in Applied Photography), Notre Dame University, and software-related courses through Computer Associates International and Xerox Document University. Private instruction on various aspects of music.

MUSICAL EXPERTISE

- Composer:** Primary musical focus, since 1984. Studied composition at New England Conservatory and songwriting at Berklee. Private studies with Arthur Berger, William Thomas McKinley, and Arthur Cunningham. Collaborated on several books and online courses with songwriter Jimmy Kachulis. Considered by many Berklee faculty members to be the resident Finale guru.
- Engineer:** Use Digital Performer, Pro Tools, and various other music production tools to produce recordings and multimedia projects.
- Vocals:** Active choral singer in New England Conservatory main chorus, Chamber Singers, and touring chorus 1986 to 1989. Recorded voiceovers to various projects. Participated in many community choruses and the occasional semi-professional group, over the years.
- Trombone:** Primary instrument through school, participating in countless marching/concert/jazz bands, theater orchestras, and other ensembles. Second-youngest player in the Rockland County Suburban Symphony from 1984 to 1986. Active in community musical theater orchestra and a brass quartet.

Conversant in wide variety of instruments, including keyboards, bass, guitar, violin, and others.

Selected Projects

- “Got Herbs?” Meetinghouse Productions, 2005. Public service announcement to raise awareness of Harvard Shaker Herb Drying House, a local historic landmark in need of restoration. Composed the music, scripted and shot the video, and performed the voiceover. Aired on local TV station. Event drew more than 200 visitors and resulted in the founding of a financial mechanism to support this building’s restoration. View a compressed form of this video at: <http://www.jonathanfeist.com/Pages/HarvardPreservation.html>
- Music of the Havard Shakers*. Fruitlands Museum, 2003. Participated as vocalist in first-time recording of Shaker music written in Harvard, MA. Project under the direction of Christian Goodwillie, Curator of Hancock Shaker Village, but created for a Fruitlands Museum multimedia information kiosk. Eventually transformed into a CD, in response to numerous visitor requests.
- “Majalah Theme.” Theme music for the video series, *Virtual Silat Seminar*. Video Murid Majalah, 2003.
- Signs of Progress*. Composed soundtrack to animated film by John Wilson, 1997.
- Fog of Clusters*. On CD *Orchestral Miniatures*. MMC Recordings, 1994.

PUBLICATIONS

The following projects are published/presented by Berklee Press or Berkleemusic.com unless otherwise noted. Only commercial products are listed here, and not marketing materials, personal writing, letters to the editor, or other minor pieces (with just a couple exceptions). Projects where I served only as writing coach, secondary editor, or proofreader are similarly not listed. There are over one hundred projects listed here, which included collaborations with over one hundred subject matter experts. Approximately a dozen other projects are in progress and not listed. Though many of these projects involved ghostwriting, they are organized in accordance with my published credit.

EDITOR

Books

Series

Bass Lines

- Rock Bass Lines* by Joe Santerre
- Slap Bass Lines* by Joe Santerre
- Afro-Cuban Bass Lines* by Oscar Stagnaro

Berklee Instant

- Bass* by Danny Morris
- Drums* by Ron Savage
- Guitar* by Tomo Fujita
- Keyboard* by Paul Schmeling and David Limina

The Berklee Practice Method: Get Your Band Together

- Teacher's Guide* by Jonathan Feist and Matt Marvuglio
- Bass* by Rich Appleman and John Repucci
- Drums* by Ron Savage and Casey Scheuerell
- Guitar* by Larry Baione
- Keyboard* by Paul Schmeling and Russ Hoffmann
- Saxophone (Alto)* by Jim Odgren and Bill Pierce
- Saxophone (Tenor)* by Jim Odgren and Bill Pierce
- Trombone* by Jeff Galindo
- Trumpet* by Tiger Okoshi and Charles Lewis
- Vibraphone* by Ed Saindon
- Violin* by Matt Glaser and Mimi Rabson

A Guide to Jazz Improvisation by John LaPorta

- (4 vols: C, Eb, Bb, Bass Clef)

Playing the Changes (very near end of production)

—*Bass* by Paul Del Nero

—*Guitar* by Mitch Seidman and Paul Del Nero

The Songwriter's Workshop by Jimmy Kachulis.

—*Melody*

—*Harmony*

Sales Success in Asia. Intercultural Business Center: 1995. Ikuko Atsumi, publisher.

—(7 vols: China, Taiwan, Vietnam, Japan, Korea, Malaysia, Indonesia)

Stand-Alone Volumes

Beasley, Walter. *Performance Insights*. Published by Walter Beasley.

Damian, Jon. *The Guitarist's Guide to Composing and Improvising*

Davis, Richard. *The Complete Guide to Film Scoring*

Droney, Maureen. *Mix Masters*

Finn, Larry. *Beyond the Backbeat*

Hawkins, Erik. *How to Remix*

Hawkins, Erik. *The Complete Remix Guide*

Howard, George. *Getting Signed*

Howard, George. *Music Publishing 101*

Leavitt, William. *A Modern Method for Guitar*. (Revised 2003)

Mooter, Greg. *The Bass Player's Handbook*

Olmstead, Neil. *Solo Jazz Piano: A contrapuntal approach*

Newhouse, Ben. *Producing Music with Digital Performer*

Peckham, Anne. *The Contemporary Singer*

Peckham, Anne. *Vocal Workouts*

Perricone, Jack. *Melody in Songwriting*

Prosser, Steve. *Essential Ear Training*

Rudolph, Tom and Vincent Leonard. *Finale: An Easy Guide to Music Notation* (Second Edition)

Rudolph, Tom and Vincent Leonard. *Recording in the Digital World*

Small, Mark and Andrew Taylor. *Masters of Music*

Spellman, Peter. *The Musician's Internet*

Spellman, Peter. *The Self-Promoting Musician*

Thompson, Dan. *Understanding Audio*.

Webber, Stephen. *Turntable Techniques*

Webber, Stephen. *Ultimate DJ Guide*

Online Courses

Baust, Jeff. *Mixing and Mastering with Pro Tools*
Benoff, Mitch. *Production Seminar*
Brindell, Sarah. *Songwriter's Seminar*
Bowden, Dan. *Guitar Amps, Pedals, and Effects: Getting Your Guitar Sound*
Dean, Suzanne. *Arranging I*
Doms, David. *Sampling and Audio Production*
Gates, Jerry. *Arranging Series*
— *Arranging II*
— *Arranging III*
Lindsay, Susan. *Promotion 101*
Hamilton, Michael. *Hip-Hop Writing and Production*
Hawkins, Erik. *Producing Music with Reason*
Howard, George. *Get Signed*
Kachulis, Jimmy. *The Songwriter's Workshop Online:*
— *Melody*
— *Harmony*
— *Hit Song Forms*
Langol, Stefani. *Making Music with GarageBand*
Marvuglio, Matt. *Basic Ear Training I*
Marvuglio, Matt and Ed Tomassi. *Basic Improvisation*
Moss, Michael. *MIDI Sequencing Series*
— *MIDI Sequencing Basics*
— *MIDI Sequencing Intermediate*
Newhouse, Ben. *Producing Music with Digital Performer*
Pattison, Pat. *Lyrics: Lyric Writing Series*
— *Writing from the Title*
— *Tools and Strategies*
— *Writing Lyrics to Music*
Roos, Randy. *Recording and Producing for Guitarists*
Schmeling, Paul. *Music Theory 101*
Thomasi, Ed and Matt Marvuglio. *Basic Improvisation*
Thompson, Dan. *Critical Listening*
Turnbull, Kai. *Producing Music with Ableton Live*
Williams, Mike. *Blues Guitar*

AUTHOR**Books**

Essential Songwriter. Jimmy Kachulis, co-author.

The Berklee Practice Method: Teacher's Guide. Matt Marvuglio, co-author.

Sections of various teacher guides for courses on OpenIngres (OpenROAD) and Jasmine, at Computer Associates International.

Articles and Essays

“Thinking Aloud” *Harvard Post*. Regular contributor to column dedicated to presenting ideas by town officials (in my capacity as Chair of the Harvard Historical Commission and member of the Community Preservation Committee).

“Ten Tips of Musicianship.” Tectonicssound.com, 2005.

“Troubleshooting Audio: Why the Blasted Thing Doesn't Work.” TI:ME Newsletter: Winter, 2004.

“How to Rehearse.” Themmusicedge.com, 2004.

“How to Enjoy Awful Beer.” Brewers United for Real Potables [*BURP*] News newsletter, 1997.

“Geologists Surfing on ICE” (co-author). *Training Wheels* newsletter. Computer Associates 1997.

Interview: Stuart Meyers, Technical Courseware Developer. *Training Wheels*, 1997.

“Tasty Travels.” *BURP News*, Four reviews since 1996.

Courses/ Seminars/Lessons

Writing Music with Finale (12-week online course). Berkleemusic.com. 2002 and 2005.

How to Write a Book (aka *Turning Ideas into Books*). Seminar about writing process.

Periodically asked to create a new session. The third one is upcoming in January, 2006.

Using Finale (8 lessons). 2-day seminar. 2001.

Music Theory Review Online lesson. Berkleemusic.com. 2005.

Drum Notation in Finale Online lesson. Berkleemusic.com. 2003.

OpenIngres: Using OpenROAD (12-lesson weeklong intensive course, co-author). Computer Associates International, 1996.

Also, sections of many other courses.